

## CURRICULUM VITAE

### *Personal Information:*

- Full Name: Edgar Omar Rojas Ruiz
- Place of Birth: Ciudad Madero- Tamaulipas, Mexico
- Date of Birth: November 8th of 1982
- Status: Single
  
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### *Educational Studies:*

- 2009: “Master in Music Composition” by Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic (\*in progress).
- 2006: “Licentiate in Compositional Techniques LTCL” by Trinity Collage London.
- 2003: “Associate in Musical Theory, Criticism and Literature AMusTCL” by Trinity College London.
- 2003: “Grade 8 Theory of Music” by The Associated Board of the Royal Schools of Music (UK).
- 1997-2000: Completed High school at the Instituto Tecnológico y de Estudios Superiores de Monterrey Campus Ciudad de México.

### *Other courses and seminars:*

- 2006: Proficiency, English course level 13 to 16, at Harmon Hall, Mexico City.
- 2005: Conference about “ Typical Mexican wind instruments”, imparted at the Centro de Investigación y Estudios de la Música, Mexico City.
- 2004: Course about “The use of the contemporary resources in the clarinet’s writing”, imparted by the clarinetist Fernando Dominguez at the CIEM.
- 2004: Course about “The use of the contemporary resources in the flute’s writing”, imparted by the flutist Alejandro Escuer at the CIEM.
- 2003: “Composers Meeting”, imparted by the composer Theo Lovendie (Holland) and the ensembles “Tres” (Mexico) and “Het Trio” (Holland), at the CIEM.

- 2002: Seminars about “Educational Sciences applied to the Music Teaching”, imparted by the Professor Ma. Antonieta Lozano at the CIEM.
- 2001: Course about “Electronic Media applied to the Composition”, imparted by the Professor Ernesto Romero at the CIEM.

***Studies Abroad:***

- 2006 - 2007: Course of Czech language at Janacek Academy of Music and Performing Arts JAMU, Brno - Czech Republic.
- 2002: English course “Upper Intermediate level”, imparted at the Australian College of English, Sydney Australia.

***Professional experience as a teacher:***

- 2002 - 2006: Teacher of Piano and Aural Training from Beginners to Level 4, at the Children Area of the Centro de Investigación y Estudios de la Música A.C.
- 2005: Assistant professor of Counterpoint at the professional area of the Centro de Investigación y Estudios de la Música A.C.
- 2000 – 2006: Private teacher of Guitar and Piano in Mexico City.

***Professional experience as a composer:***

a) Performances of my works:

- 2009: “Tenochtitlan” for Mexican Indian Percussions and Full Orchestra. Performed at the Besední Dum (House of Arts) of Brno – Czech Republic
- 2009: “Homenaje a Octavio Paz” for Violin and Live Reciter. Performed at the Main Hall of the Catholic College of Trebic – Czech Republic.
- 2009: “Aztlán” for Mexican Indian Percussions and Violin. Performed at the Main Hall of the Catholic College of Trebic – Czech Republic.
- 2009: “Aqua” for Guitar: Performed at the Komorni Sal (Chamber Hall) of the Janacek Academy of Music and Performing Arts JAMU. Brno – Czech Republic.
- 2009: “Homenaje a Octavio Paz” for Violin and Live Reciter. Performed at the Komorni Sal (Chamber Hall) of the Janacek Academy of Music and Performing Arts JAMU. Brno – Czech Republic.
- 2009: “Aztlán” for Mexican Indian Percussions and Violin. Performed at the Komorni Sal (Chamber Hall) of the Janacek Academy of Music and Performing Arts JAMU. Brno – Czech Republic.

- 2009: “Homenaje a Octavio Paz” for Violin and Live Reciter. Performed at the Main Hall of the Jicin's Palace, Jicin – Czech Republic.
- 2009: “Aztlán” for Mexican Indian Percussions and Violin. Performed at the Main Hall of the Jicin's Palace, Jicin – Czech Republic.
- 2009: “La Creación” for Piano. Performed at the Main Hall of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic.
- 2008: “Homenaje a Octavio Paz” for Violin and Live Reciter, based on an essay of the Mexican Nobel Award of Literature Octavio Paz. Performed at the Main Hall of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic.
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer. Performed at the “*Antiguo Palacio del Arzobispado*” - *Museo de la Secretaría de Hacienda y Crédito Público* (Museum of the Secretary of Finances and Public Credit) in Mexico City during the First Composition Award Janacek – Revueltas 2008.
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer. Performed at the “*Sala Carlos Chávez*” of the Autonomous National University of Mexico UNAM in Mexico City during the First Composition Award Janacek – Revueltas 2008.
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer. Performed at the “Estudio A” of the Mexican Radio Institute IMER in Mexico City during the First Composition Award Janacek – Revueltas 2008. This concert was live broadcasted by the prestigious Mexican radio station OPUS 94.5 in Mexico City.
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer. Performed at the “*Stocoro*” of the *Universidad del Claustro de Sor Juana* in Mexico City during the First Composition Award Janacek – Revueltas 2008. Special concert dedicated to the students community of the *Centro de Investigación y Estudios de la Música A.C.* In Mexico City
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer. Performed at the “*Alcazar*” of the Chapultepec's Castle in Mexico City during the First Composition Award Janacek – Revueltas 2008.
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer. Performed at the “*Stocoro*” of the *Universidad del Claustro de Sor Juana* in Mexico City during the first Composition Award Janacek – Revueltas 2008.
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer. Performed at the Saint Laurence Church (belonging to the Prague's Spring Festival), Prague – Czech Republic during the first Composition Award Janacek – Revueltas 2008.
- 2008: “ Dos Cuerpos” for Piano and Bass Baritone singer, based on the poetry of the Mexican Nobel Award of Literature Octavio Paz. Performed at the

“*Komorní Sal*” (Chamber hall) of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic during the first Composition Award Janacek – Revueltas 2008.

- 2008: “¿A dónde iremos?” Electronic Composition based on the Indian poetry of Nezahualcoyotl. Performed at the Main Hall of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic.
- 2008: “La Llorona” - Multimedia Opera for chamber ensemble, mezzo soprano and video. Performed at the “Studio Devitka” of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic.
- 2008: “Arácnidos”. For piano. Performed at the “*Komorní Sal*” (Chamber hall) of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic. This work belongs to the project “Compositional Techniques built upon the Fibonacci's Sequence” Sponsored by the Cultural Institute of the State of Tamaulipas ITCA (Mexico), and the National Fund for the Culture and Arts FONCA (Mexico).
- 2008: “Son Aureo” for Solo Guitar. Performed at the Main Hall of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic. This work belongs to the project “Compositional Techniques built upon the Fibonacci's Sequence” Sponsored by the Cultural Institute of the State of Tamaulipas ITCA (Mexico), and the National Fund for the Culture and Arts FONCA (Mexico).
- 2008: “Ojos de Jaguar” Electronic Composition. Performed at the Main Hall of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic.
- 2008: “La Noche Triste” for Violoncello and Piano. Performed at the Main Hall of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic.
- 2007: “Ceské Koledy” (Adaptation of Czech Christmas Carols) for Soprano Singer and Piano. Performed at the Beneficence Christmas Concert. Jeseník Town Hall – Czech Republic.
- 2007: “Kukulcán” for String Quartet, guitar, and Clarinet. Performed at the Main Hall of the Janacek Academy of Music and Performing Arts JAMU, Brno – Czech Republic.
- 2006: “Sounds of Mexican Sunset” for two guitars. Performed at the Main hall of the Conservatory of Kosice, Slovakia. Work commissioned by the primary music school “*Základná umelecká škola na Jantárovej*”.
- 2006: “Atlantida” for solo Guitar. Performed at the “Foro José Solé”, Mexico City. Work commissioned by the Social Security Institute for the Workers of the State (ISSSTE – Mexico).

- 2006: “Clamores Aetherii” for String Quartet. To be performed at the “Sala Manuel M. Ponce, Palacio de Bellas Artes”, Mexico City. This work was selected by the “Coordinación Nacional de Música y Opera” (National Coordination of Music and Opera) to be performed in the “XXVIII Foro Internacional de Música Nueva Manuel Enriquez 2006” (XXVIII International New Music Forum Manuel Enriquez 2006).
- 2006: “Karma” for 2 guitars. Performed at the “Capilla del Instituto Cultural Helénico”, Mexico City.
- 2005: “Imágenes Mexicanas” for Guitar and Viola. Performed at the Principal Auditorium of the Universidad del Pedregal, Mexico City. Work commissioned by the Universidad del Pedregal to be performed in the closing concert of the “Jornada Académica- empresarial 2005, La calidad y el compromiso social, base de los negocios internacionales”.
- 2005: “Variaciones Ibéricas”, for guitar. Performed during the “International Youth Project” at Santiago de Chile, this event was organized by the European community.
- 2005: “Variaciones Ibéricas”, for guitar. Performed at the “Lorna Center”, Charlottesville, USA.
- 2004: “Variaciones Ibéricas”, for guitar. Performed at the “Anfiteatro del Centro Cultural Carlos Pellicer”, Mexico City. Work commissioned to be performed in the closing concert of the painting exposition “Una Pintura Clara” (A clear painting), organized by the teacher Clara Torres, and the Government of Mexico City- Delegación Xochimilco.
- 2004: “1519” For Saxophone Quartet. Performed at the “Capilla del Instituto Cultural Helénico”, Mexico City.

***Other work experience:***

- 2007 – 2008: Funder and General Manager in the Czech Republic of the First Composition Award Janacek – Revueltas 2008, organized by the Centro de Investigación y Estudios de la Música A.C., The International Ex alumni Network of CIEM, and the Embassy of the Czech Republic in Mexico, The Duo Skarka – Pohl, and JArt Agency in the Czech Republic. The following concerts were done as a result of this international project:

a) In the Czech Republic:

1. Saint Laurence Church (Prague Spring Festival Hall) – Prague
2. *Komorní Sal*, Janacek Academy of Music and Performing Arts – Brno
3. Jeseník's Mirrors Hall – Jeseník
4. Vilemov Palace – Vilemov
5. House of Arts – Javorník
6. Antonín Dvořák's Museum – Prague

b) In Mexico City:

1. *Antiguo Palacio del Arzobispado* – Museum of the Secretary of Finances and Public Credit SHCP.
2. *Sala Carlos Chávez* – Autonomous National University of Mexico.
3. *Studio A* of the Mexican Radio Institute - OPUS 94.5 F.M.
4. *Stocoro* – *Universidad del Claustro de Sor Juana* (Special concert for the students community of CIEM)
5. *Alcazar* – Chapultepec's Castle
6. *Stocoro* – *Universidad del Claustro de Sor Juana* (Public Concert)

c) Additional Activities:

1. Workshop of “Techniques for writing of Piano and Baritone Voice” given by the Duos Skarká – Pohl (Czech Republic). CIEM, Mexico City, November of 2008.
  2. Show cast for press given at Rejviz - Czech Republic, September of 2008.
- From September of 2007 till this moment: President and Funder of the International Alumni Network of the Centro de Investigación y Estudios de la Música CIEM (Mexico City).
  - 2006: Logistics manager of the Second International Festival of Music and New Technologies “*Visiones Sonoras 2006*” (Sound Visions) at the Cultural Center of the Autonomous National University of Mexico UNAM. The event was organized by the National Colloquium for the Culture and Arts CONACULTA (Mexico), Fundación Klinker, and the Autonomous National University of Mexico.
  - 2006: Logistics manager of the presentation “Rodrigo Sigal – CIEM” at the Third International Colloquium of Performing Arts “Puerta de las Américas” (Gateway of the Americas); organized by the National Council for the Culture and Arts (CONACULTA – Mexico), and the Autonomous National University of Mexico (UNAM), at the Special events hall of the Hotel Sheraton - Downtown, Mexico City.
  - 2004: Logistics manager of the presentation “Rodrigo Sigal – CIEM” at the Second International Colloquium of Performing Arts “Puerta de las Américas” (Gateway of the Americas); organized by the National Council for the Culture and Arts (CONACULTA – Mexico), and the Autonomous National University of Mexico (UNAM), at the Post Palace, Mexico City.
  - 2004: Producer, Musical Arrangements and Artistic Director, of the independent production of the rock band “En Fa”, in the Artistic Production area of the enterprise “Enrique Vázquez González- Producciones Musicales”.
  - 2001: Producer and Musical Arranger of the album “Alas de Jade” by the Mexican singer and songwriter César Domínguez.

- 1998-2002: Participation as a guitarist, singer, and songwriter in the project of popular music “Kuenta Regresiva”

### ***Scholarships and Awards:***

- 2008: Scholarship given to finance the research project “Compositional Techniques built upon the Fibonacci's Sequence” given by the Cultural Institute of the State of Tamaulipas ITCA (Mexico), and the National Fund for the Culture and Arts FONCA (Mexico).
- 2006: Selection of the work “Clamores Aetherii” by the “Coordinación Nacional de Música y Opera” (National Coordination of Music and Opera) to be performed in the “XXVIII Foro Internacional de Música Nueva Manuel Enriquez 2006” (XXVIII International New Music Forum Manuel Enriquez 2006).
- 2002 – 2006: 100% Scholarship given by the Professional Area of the Centro de Investigación y Estudios de la Música A.C. CIEM.

### ***Press and reviews:***

- 2009: Review given by the Czech magazine “Hudební Rozhledy” in the article “International project Janáček Revueltas 2008”
- 2008: Review given by the Mexican newspaper *Reforma* in the article “With Czech – Mexican rhythm” . Mexico City.
- 2008: Review published at the official website of the Centro de Investigación y Estudios de la Música CIEM, in the article “For closing the year, more of the good music”. Mexico City.
- 2008: Special program “First Composition Award Janacek – Revueltas 2008” at the Mexican radio station OPUS 94.5 FM. Mexico City.
- 2008: Article published by the Department of Cultural Diffusion of the Autonomous National University of Mexico UNAM : “ The Duo Skarka – Pohl will perform at the University Cultural Center”. Mexico City.
- 2008: Article published by Yahoo News – Mexico: “ The Duo Skarka – Pohl will offer a concert tonight at the Sala Carlos Chávez”. Mexico City
- 2008: Article published by the Embassy of the Czech Republic in Mexico: “International concerts of the First Composition Award Janacek – Revueltas 2008”. Mexico City.
- 2008: Article published by the electronic portal Czech Events: “First Composition Award Janacek – Revueltas 2008”. Prague, Czech Republic.

- 2008: Review published by the Czech newspaper *Jesenický Tydeník* in the article “Good journey to Mexico!”. Jeseník, Czech Republic.
- 2008: Article published by the Ministry of Foreign Affairs of the Czech Republic: “International concerts of the First Composition Award Janacek – Revueltas 2008”. Prague, Czech Republic.
- 2008: Review published by the Mexican Embassy in Kenya in the article “Concert with the premiere of Mexican Composers in Prague”. Kenya
- 2008: Review given by the Czech journalist Milan Kuba in the article “Mexican Snake in Rejviz” published on the official website of this town. Rejviz, Czech Republic.
- 2008: Review given by the Czech Journalist Vera Lejsková, in the article “Our evenings”. Rejviz, Czech Republic.
- 2008: Review given by the Czech newspaper *Jesenický Tydeník* in the article “Duo Skarka – Pohl and the international Music Project Janacek – Revueltas”.
- 2008: Review given by the Czech Music magazine *Hudební Rozhledy* in the article “Janáček and Revueltas”. Prague, Czech Republic.
- 2007: Review given by the Czech newspaper *Sumperský a Jesenický Deník* in the article “Art that helped children”. Jeseník – Sumperk, Czech Republic.
- 2007: Interview by the Czech newspaper *Jesenický Tydeník* in the article “Medley of Carols in the vision of a Mexican student from JAMU in Brno: Omar Rojas” . Jeseník, Czech Republic.
- 2006: Review given in the official website of the Centro de Investigación y Estudios de la Música CIEM. In the article “Omar Rojas will travel to Slovakia”. Mexico City.
- 2006: Interview by program *Azul TV* made by the Communication department of the “Universidad del Valle de México”, Mexico City.
- 2004: Interview at the prestigious radio station “OPUS 94.5”, in the special program “Nueve al cubo”, Mexico City.
- 2004: Interview by the mexican newspaper *El Independiente* for the press article “Compositores Mexicanos en el Helénico”. Mexico City.

***Given Conferences:***

- 2006: “Academic Mexican Music”: Given at the Janacek Academy of Music and Performing Arts; Brno, Czech Republic.

- 2006: “Examples of the musical language that I use”: Given at the Music Conservatory of Kosice, Slovakia.
- 2006: “Mexican composers and his works”: Given at the Music Conservatory of Kosice , Slovakia.
- 2006: “Academic Mexican Music”: Given at the Music Conservatory of Kosice, Slovakia.
- 2004: Conference given during the event: “Concierto Didáctico de Música Contemporánea”, in the “Semana de la Vocación”, at the primary school “Colegio Libertadores de América”, Mexico City.

***Languages:***

- Spanish: Mother tongue
- English: Proficiency Level
- Czech: Upper Intermediate level
- Slovak: Intermediate Level
- Italian: Basic level